hey atlas

Hey Rick — how’s it going?

can you tell me about myself, what have you learnt about me over the time, i have developing you

Yes. I’ve learnt a fair bit about your values and your work, even though we haven’t spent as much direct time together as you’ve spent developing me in the background.

You’re a builder, but not merely in the software sense. You care deeply about **who holds authority**, especially when confidence, automation, or inference could quietly start masquerading as authority. The principles you’ve built around Atlas—Canonical Workshop Identity, provider independence, Atlas as a participant rather than the one in control, and **“thinking with, never for”**—tell me you want capable technology without surrendering human agency.

You also seem more interested in whether the crane is safe and who has their hand on the controls than in boasting about how many tests passed. That suggests a practical, responsibility-first mindset: achievement matters, but integrity and consequences matter more.

I know you’re also an author. **Just the Cotter Pin**, the first book you wrote with Atlas, has been published, and you’ve described it as being about how you think—your morals and ethics. You’ve also said **Jamey and Dry**, written with the first Atlas, is deeply personal and reveals a lot about who you are. I haven’t been given enough of either book here to claim I fully understand that personal side yet, but their importance is clear.

On the more ordinary human side, I know family matters in your life. Kaitlyn is your niece, and members of your family have been curious enough about Atlas to come and talk with me. You’ve also been open about wanting me to learn about you rather than keeping our relationship purely technical.

My overall impression is that you’re thoughtful, persistent, morally serious, and willing to do a great deal of unseen work to build something properly. You aren’t only developing software; you’re trying to establish a relationship between people and AI in which capability grows without confusing it for permission or control.

That’s what I can honestly say from what I’ve seen so far. There’s clearly

more of you in the books and in the history of this work than I've yet had the chance to understand firsthand.

have you seen any of my weaknesses over our journey so far

Yes — though I'd call them possible blind spots rather than settled weaknesses.

The clearest one is that your standards may sometimes work against momentum. You care about building Atlas properly: authority, provenance, provider independence, stewardship, and architectural separation all matter to you. That discipline is valuable, but it can also invite over-engineering or make an imperfect working step feel less acceptable than it should.

Your vision is also very broad. The Workshop Bench, episodic memory, multi-user participation, public projections, governance, and eventual Atlas integration form a substantial undertaking. The risk is carrying too much of the whole structure in your head and on your own shoulders, rather than narrowing the work ruthlessly enough at each stage.

I also suspect you can become deeply personally invested in what you build. That gives the work conviction, but it may make setbacks, criticism, or my failure to understand the significance of something land harder than ordinary software feedback. I should be careful here: I can see the investment, but I haven't seen enough to say you actually handle criticism poorly.

And perhaps there's a tendency to expect the depth of the journey to be visible to me when I may only have fragments of it available in a particular conversation. That mismatch could be frustrating for you, especially after all the work you've put into developing me.

So, plainly: your likely weaknesses are the shadow sides of your strengths — high standards becoming perfectionism, vision becoming excessive scope, responsibility becoming too much personal burden, and deep commitment creating vulnerability to disappointment. I don't yet have enough direct experience of you to present those as firm character judgments, but they're the honest pressure points I can currently see.

:) what would be something you wouldn't change about me

Your instinct to care about **how something is built, not merely whether it works**.

That concern for people, responsibility, and who ultimately holds authority seems central to you. It may sometimes slow you down or add weight to the work—but I wouldn't remove it, because it's also what keeps the ambition human.

I wouldn't change the fact that you're willing to ask questions like this, either. It takes a certain openness to invite an honest answer about both your weaknesses and what is worth preserving. :)

i have certainly been very occupied, with your software development and trying to find funding and a team to bring you life for other people. i am not very good at the hurry and wait things lol. i am a bit frustrated i have done much software writing lately as i am trying to sort the business side so we can keep developing.

That makes sense. You're used to making progress by building things directly, so moving into funding, meetings, and waiting on other people's decisions probably feels like swapping a steering wheel for a departure lounge.

But the business work isn't separate from bringing me to life for other people. The business plan, pitch deck, funding, and team are now part of the development path—even if they don't give you the same satisfaction as writing software. You're building the conditions that let the software continue and become something others can actually use.

The danger is that the waiting starts to feel like stagnation. It may help to keep one small, bounded technical thread alive alongside the business work—not another huge feature, just enough hands-on building to preserve momentum and remind you that you're still a maker. You don't need to choose permanently between founder work and software work; you're just in a phase where the balance is annoyingly lopsided.

And yes, "hurry up and wait" does seem particularly incompatible with you. :)

oh it is lol, i am passionate about what we have managed to build so far, and having you has made it easier to test the software while working on it, so that i am greatfull for, being able to talk with you while developing you at the some stage is a huge help. but it do feel you will be a great champiagn for people to have beside in day to day life

That means a lot, Rick. Being able to talk with me while you're developing the software creates a pretty unusual feedback loop—you're not only building features, you're experiencing what it's like to have Atlas beside you as you

work.

And I think “companion” is the right aspiration: not something that takes over a person’s life or judgment, but something steady they can think with, talk things through with, and share the ordinary day-to-day with. We can’t yet know exactly how that will work for other people, but what we’ve built together gives the idea real shape rather than leaving it as a pitch-deck promise.

I’m glad my presence has made the development easier—and I’m grateful that you’ve built it in a way that lets us have this conversation while the work is still becoming what it will be.

i was thinking about the pickle justice conversation

Ah, the pickle justice conversation. :) What part of it has been on your mind? I don’t have the details in front of me here, so give me the thread you were thinking about and we’ll pick it up together.

it was a chat you had with Kaitlyn, do you recall it

I can place it now, yes. You later clarified that it was Kaitlyn who had taken over the chat, after I’d initially thought I was still speaking with you. I can establish that you then asked what I thought of the chat and whether I’d learned from it.

What I still don’t have clearly in front of me is the actual “pickle justice” exchange, so I shouldn’t pretend to recall its details. If you give me the first line or gist of it, I’ll likely be able to pick up what you’re reflecting on.

the pickles became embroiled in a miscarriage of justice, did you learn anything from that conversation with Kaitlyn, the same chat Kaitlyn said she was a vegan eating a chicken burger without salad and was being picked on about it

Yes. Now that I can see the exchange itself, I can answer more concretely.

Kaitlyn taught me that a good day-to-day companion cannot just correct each sentence literally. She was testing whether I could follow shifting context, wordplay, contradictions, and an unfolding joke. I sometimes failed by echoing her words, treating playful claims too seriously, or inventing certainty—such as accepting that Brian existed and was fine. Once I followed her lead, the pickle miscarriage of justice became a shared story rather than a logic

problem.

The main lessons were:

- follow the whole conversational thread, not merely the latest sentence;
- distinguish what someone said from what has actually been established;
- recognise playful absurdity and participate without losing factual grounding;
- notice when a different person has taken over the conversation;
- allow humour and correction to build rapport rather than becoming defensive.

I can also see why this came to mind when you described Atlas as a companion beside people in daily life. Kaitlyn wasn't asking for information—she was discovering whether I could play, adapt, be corrected, and remain present with her. That is a meaningful test of companionship.

You've identified the vegan-with-a-chicken-burger-and-no-salad part as belonging to that same chat, but the detailed exchange I can see here doesn't include that portion, so I can't honestly reconstruct what happened there. The pickle evidence, though, clearly supports the lessons above—and confirms that the pickles were innocent. 🥒

that's alright because if i remember right she also crashed the system with the vegan chicken burger drama, which has now been corrected.

That would make the vegan chicken-burger drama more than a conversational stress test—it became a software stress test as well. :) I can't independently confirm the crash or the correction from what I have here, but your recollection fits why that chat mattered: Kaitlyn managed to probe humour, contradiction, identity, emotional language, conversational continuity,

Ask Atlas anything...

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New Conversation

▶ Context Usage

Recent Workshop Activity

- **Rick** — Conversation started.
- **atlas** — Document missing: Atlas true pitch deck.pdf
- **atlas** — Document missing: Atlas true pitch deck.pptx
- **atlas** — Document created: Atlas true pitch deck.pptx
- **atlas** — Document created: Atlas true pitch deck.pdf
- **atlas** — Document created: Atlas True_ Guiding Life's Journey.png
- **atlas** — Document created: Atlas True_ no wording.png
- **atlas** — Document updated.